



MIAMI ART BASEL 2017. | PULSE MIAMI BEACH. | DAY 4.

In [Visual Arts](https://quietlunch.com/category/entree/visual-arts/). (<https://quietlunch.com/category/entree/visual-arts/>) by Eva Zanardi / December 10, 2017 / [Leave a Comment \(https://quietlunch.com/miami-art-basel-2017-pulse-miami-beach-day-4/#respond\)](https://quietlunch.com/miami-art-basel-2017-pulse-miami-beach-day-4/#respond)

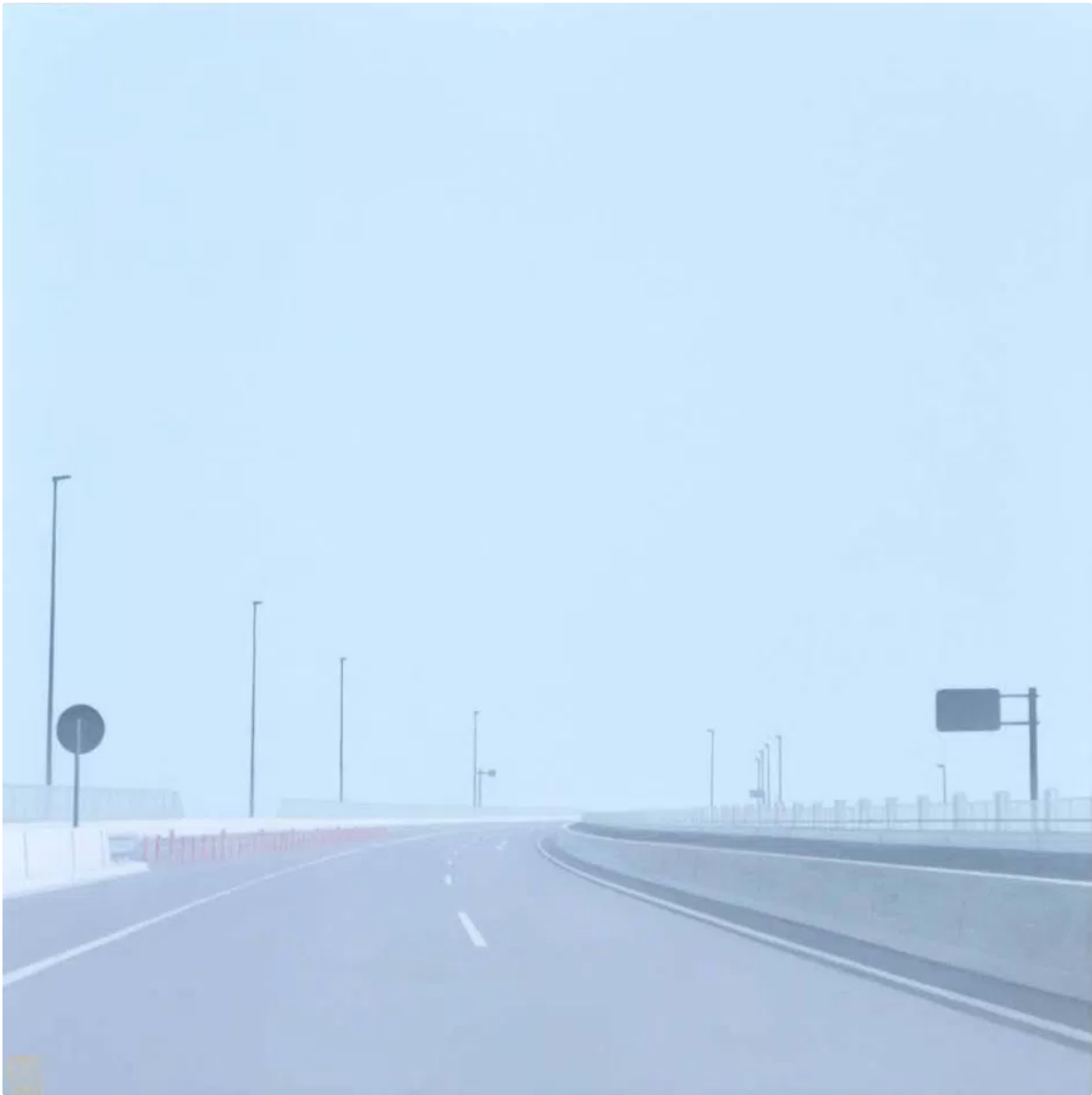
74
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The road to hell is paved with good intentions...the good intentions were mine when yesterday I decided to go to the Soho Beach House Tent “just to check it out”...After the umpt late night, I had a smashing Cuban breakfast at El Exquisito restaurant in Little Havana and went to [Pulse Contemporary Art Fair \(https://www.pulseartfair.com\)](https://www.pulseartfair.com) for what may be the strongest, most engaging iteration of Pulse I have ever seen. Check out my favorite standouts.

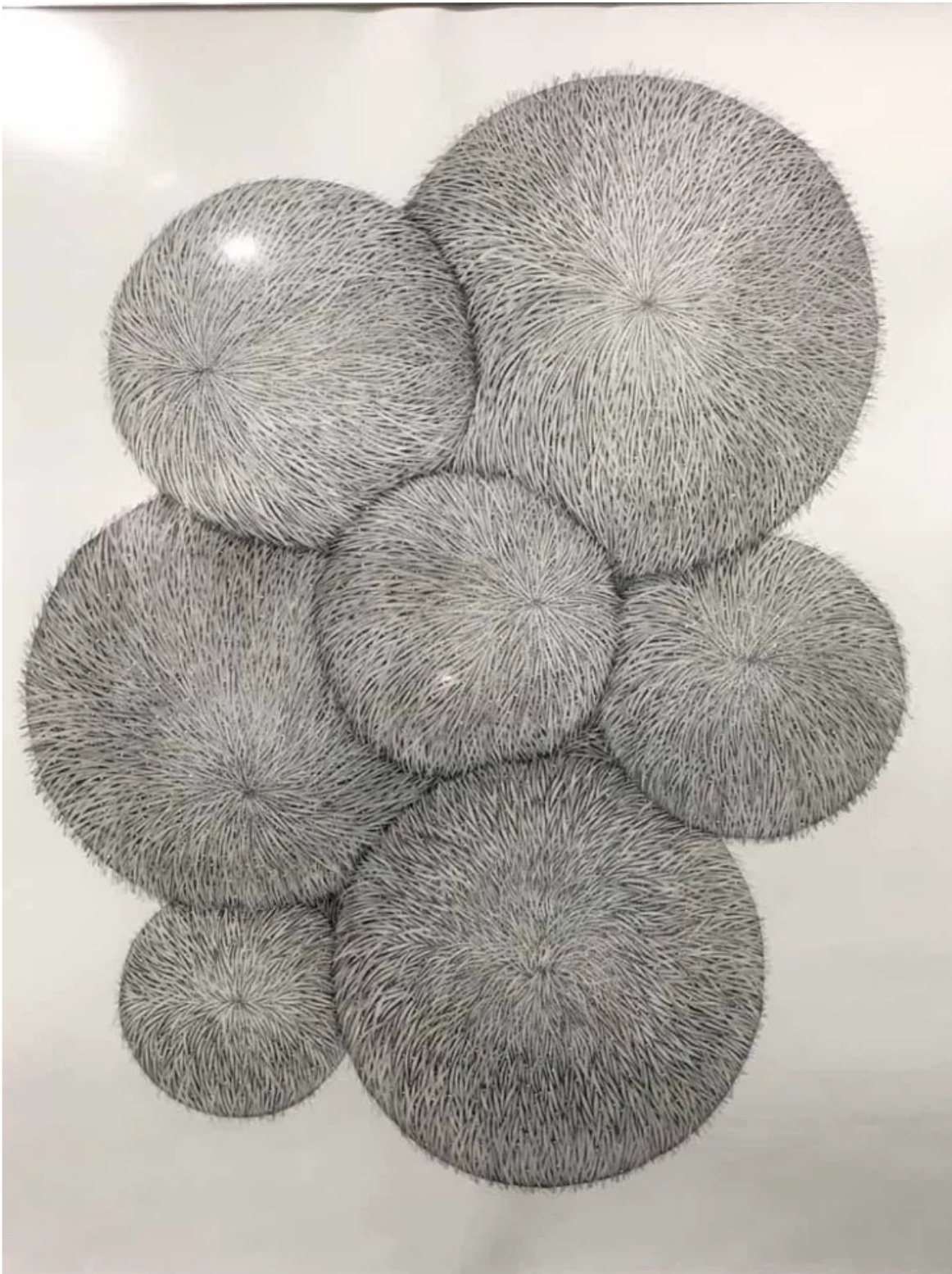
Tonight on the “menu” I have only good music and friends at The Anderson bar in Miami Beach. The party is called “Haute to Death”, maybe not too good of an omen?



TOKURO SAKAMOTO, HIGHWAY, 2017, ACRYLIC ON KOCHI HEMP PAPER, 30.0 X 30.0CM / 11.8 X 11.8INCH, GALLERY MOMO RYOGOKU



TOKURO SAKAMOTO, PADDY FIELD, 2017, ACRYLIC ON KOCHI HEMP PAPER, 25.0 X 30.0CM / 9.8 X 11.8INCH, GALLERY MOMO RYOGOKU



SKY KIM, "UNTITLED", 2013, WATERCOLOR ON PAPER, 20 X 40 IN.
AT CARRIE ABLE GALLERY



TODD LANAM, "ISLA VISTA HALLWAY", 2016, OIL ON CANVAS, 72 X 60 INCHES AT MARK WOLFE CONTEMPORARY ART



SAM MESSENGER, "HR.22.17", 2017, INK & SYNTHETIC POLYMER PAINT ON PAPER, 15H X 15W IN AT MAXWELL DAVIDSON GALLERY/ DAVIDSON CONTEMPORARY



JIA, "THE ROAD SERIES 2 (NO.59)", 2010, FINE ART INKJET, 59.1 X 88.9 IN. AT TAUBERT CONTEMPORARY



EL GATO CHIMNEY, 'LEZIONE DI SCRITTURA', 2015, WATERCOLOR AND TEMPERA ON PAPER, CM 140*100 (CRANE WITH MASK AND BELLS) AT GALLERIA COLOMBO



EL GATO CHIMNEY, "TRASFORMAZIONI", 2016, WATERCOLOR AND TEMPERA ON PAPER, CM 100×140 AT GALLERIA COLOMBO



PHOENIX LINDSEY-HALL, "NEVER STOP DANCING", 2017, LIGHTS, SLIPCAST PORCELAIN, DIMENSIONS VARIABLE, INSTALLATION PART OF PULSE MIAMI BEACH PROJECT



PROJECT FOR EMPTY SPACE AT PULSE CONTEMPORARY ART FAIR, GRAB BACK FEMINIST INCUBATOR FEATURING EVA ZANARDI AND DANYA HACHEY

| Pleasure. | Art Basel Miami Beach 2017. | Opening Night.